Currently we are looking for people to help our group prosper and expand.

Who we need:

Translotors

People that con translate Japanese, Chinese, and Korean. (especially Chinese)

We may need more help in other areas in the future, but right now this is what we need. If you would like to help us then visit us ot nihonomaru.com, join and send a pm to Arika or ermeyers. You can also email me at animatronicol@gmail.com

REX COMICS

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COMMENT

瀧宮一隆
Kazutaka Takimiya

原案：Shuzilow.HA/GONZO
脚本：キムラノボル

REX COMICS

Solty Rei ソルティレイ

～赤の淑女～

原案：キムラノボル
瀧宮一隆

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CYNTHIA THE MISSION 3 高遠るい
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アイルズ オブ レジェンディア 1 藤村知由弥

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カウガウカーズ 2 梅川和実
げんじ 全1巻 宮田 真
たなかは 全1巻 田中孝一
ディンクルセイバーNOVA 2 藤枝 雅
黒地獄記 ～ロスアイル～ 1 ゆうか正成

SOLTY RE
Aka no Syukujyo
SF
ACTION
-SOLTY RE-

Episode.1 [redacted]

Episode.2 [redacted]

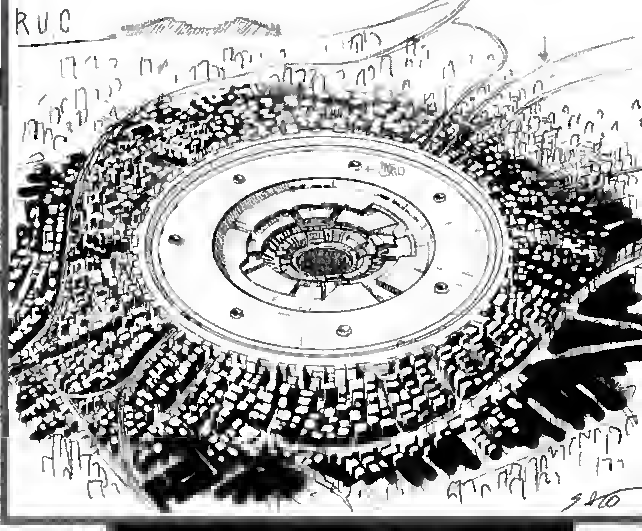
[redacted]

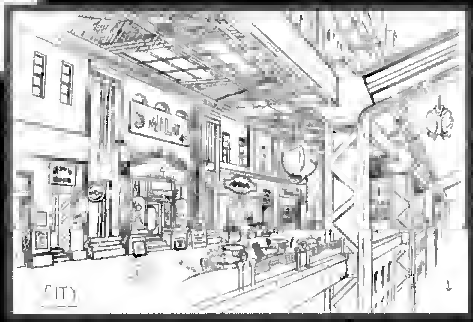
Episode.4 [redacted]

Last Episode [redacted]

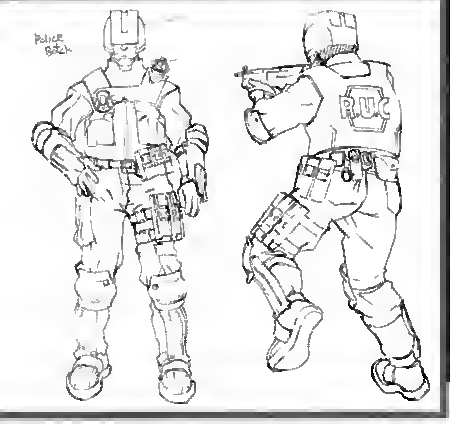
CONTENTS

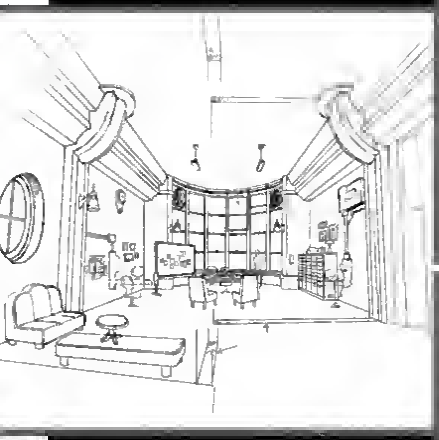
Solty Rei
ソルティレイ

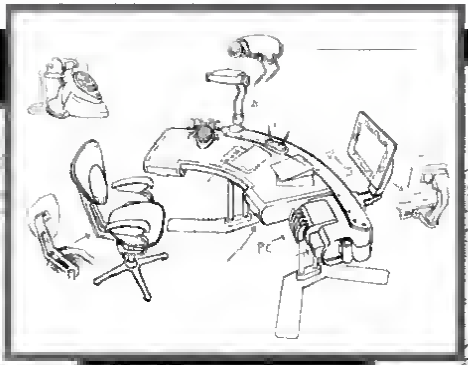


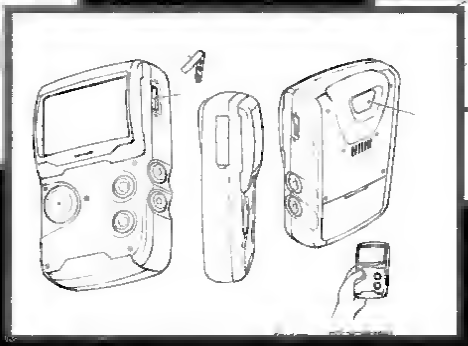


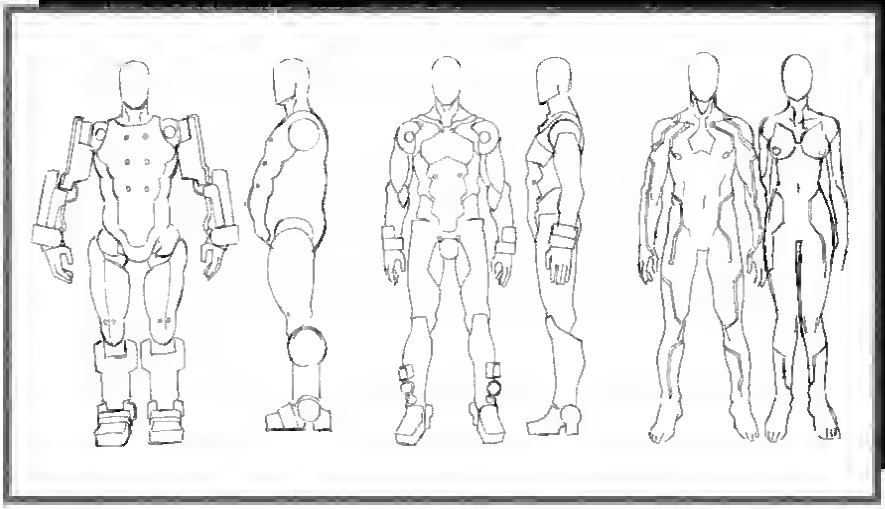
SoltyRei WORLD GUIDE











SoltyRei WORLD GUIDE

OW
WHO THE HELL ARE YOU, KID?
SNOOPING AROUND LIKE SOME...
OR...
...I can help you or 500 tras.
Episode.1

Episode.1『　』

IT'S SOMETHING LIKE THIS.

WAIT...
AH...
YOU WAIT.
NOW.
AH!
WHA...
WHAT?
GIMME
GIMME
THE PAY FOR HELPING YOU.
WHAT?
I WAS ON MY WAY HOME FROM JAIL AND I'M REALLY PISSED.
JAIL?
ARE YOU PAYING OR NOT?
O..OK! I'LL PAY!

HERE, I DON'T NEED CHANGE.
...
A BANK-ROLL...
CRAFTY KID
GIVE...
GIVE IT BACK!
THIS IS NOT SOMETHING A KID SHOULD HAVE.
I SHOULD REPORT THIS TO THE POLICE AS THE DUTY OF A GOOD CITIZEN.
OH...
YOU DON'T WANT THE POLICE TO KNOW?

HUG
THEN EMPLOY ME!
I'LL FIND THAT GUY BEFORE BREAKFAST!
I CAN REALLY HELP YOU OUT.
I DON'T ACTUALLY LOOK LIKE IT, BUT I'M A "HUNTER."
OW! LET GO OF ME!
!
AT THAT TIME I DIDN'T KNOW...
OK?
WHACK
OW!

THAT THE CASE I WAS FOLLOWING
OW!
DON'T WORRY, I'LL KEEP IT A SECRET.
MY NAME IS AMU TRANSFER, NICE TO MEET YOU.
...TIEN.
WOULD PUT MY VERY EXISTENCE IN DANGER.
ARE YOU NOT HAPPY? DO YOU WANT TO GO TO THE POLICE?
UH...
YOU ARE HAPPY, RIGHT?
YES
HUH?
YES, I'M HAPPY! PLEASED TO MEET YOU!

I'LL CLEAN UP RIGHT NOW...
...IT'S SO MESSY.
DON'T JUST STAND THERE, COME IN.
SO, I HAVE SOMETHING TO ASK YOU BEFORE WE GET TO WORK.
IF I DON'T HEAR IT, IT WILL CAUSE AN HINDRANCE.
.....
WHY WERE YOU FOLLOWING THAT GUY?

OH, YOU CAN FIX IT?
OH, THAT CLOCK IS BROKEN.
YOU KNOW ABOUT THE INCIDENTS THAT HAVE BEEN HAPPENING LATELY, RIGHT?
THE SIXTH INCIDENT..
THAT GUY IS THE FIRST VICTIM OF THE SIXTH INCIDENT.
NPD

AND...
YOU SEEK REVENGE?
AND...
THE VICTIM WAS ONE OF MY FRIENDS.
MY FRIEND WASN'T A CITIZEN. .
THE POLICE ARE USELESS.
THAT'S WHY I'M GOING TO GET THE CRIMINAL.
ARE YOU SERIOUS?

ARE YOU SERIOUS?
I'LL DO MY JOB THEN.
OK, ALRIGHT.
YOU GO TO SLEEP TOO.
I'LL LET MY GROUP, "HUNTER'S FORCE," KNOW TOMORROW.
GOOD NIGHT.
TOMORROW WE'LL COMMENCE OUR PLANS.
I'LL GIVE YOU A PLACE TO SLEEP AS A SERVICE

HEY! HOW YA DOIN'?
AMU! LONG TIME NO SEE!
OH, SO THAT'S YOUR CHILD?
NO WAY, HE'S JUST A KID WHO HIRED ME.
IT'S A JOB.
KID, THAT'S BROKEN.
OH, YOU'RE LOOKING FOR HIM?
DID YOU SEE A GUY WITH A SCAR LIKE THIS?

A SCAR...
I DON'T REMEMBER ANYONE...
HEH, WELL OF COURSE
THERE ARE A LOT OF BAD PEOPLE IN THIS AREA SO THEY'RE ALMOST IMPOSSIBLE TO FIND.
...BUT.
I'VE HEARD A RUMOUR THAT HE'S BEEN HERE.

?...

.....

WELL, THERE ARE TOO MANY GUYS WITH SCARS ON THEIR FACES, SO IT IS HARD TO REMEMBER.
HE'S ALSO BEEN IN SOME MAGIC INCIDENTS.
LET ME KNOW IF YOU HEAR ANYTHING ABOUT IT.
OK, GOTCHA.

...WASN'T THIS BROKEN?
!?
HEY!
...IT'S NOTHING.
HEY, WHAT GIVES?
...OK.
LET'S GO TO OUR NEXT STOP.

COME WITH ME TO ONE MORE PLACE.
...SURE.
?
...
MENU
.....

MMM..
?-?-?
I HEARD THIS PLACE WAS REALLY POPULAR.
BUT THIS PLACE IS EXPENSIVE, SO I NEVER WANTED TO EAT HERE WITH MY OWN MONEY.
DON'T WASTE MY MONEY.
WE ENDED UP NOT EVEN GETTING A CLUE.
I SHOULDN'T HAVE HIRED YOU.
HEY...
MAGICAL CASES HAVE A SMALL ARREST RATIO AND THEY USUALLY BECOME UNSOLVED CASES.
DO YOU KNOW WHY?
HEY, YOU HAVE NO PATIENCE, DO YOU?

THEREFORE, WE CAN ONLY DO A BRIEF INVESTIGATION OF THE CRIME SCENE.
THIS MURDER IS GOING TO BE A PAIN TO SOLVE.
HARDLY ANY MOTIVE AND SOME THINGS JUST SEEM OUT OF PLACE.
THERE IS A THIN LINE LINKING THE VICTIM AND THE MURDERER.
.....?
KEEP OUT
WE FOUND OUT THAT IT IS A SINGLE MURDERER THAT IS COMMITTING THESE SERIAL KILLINGS.
IF WE CAN FIND A LINK BETWEEN THESE CLUES.
THE WAY THE MURDER WAS COMMITTED, THE FEATURES OF THE VICTIM, THE SITUATION AND THE PLACE
WE HAVE 4 CLUES TO SOLVING THIS MURDER.
ONE IS THAT ALL THE VICTIMS SEEMED TO HAVE DIED FROM SCARS AND SCRATCHES THAT SEEM TO BE MADE BY BEASTS.
WE CAN IDENTIFY HIM AS A SERIAL KILLER BY TWO OBSERVATIONS

.....
ANOTHER WOULD BE THAT THE VICTIM'S RESEMBLE PARTS ARE TORN APART.
...CUZ I PUT BAIT ALL OVER THE PLACE.
AND I THINK THAT SCAR FACED GUY WILL COME...
!!!
SEE, THERE YOU GO.

IT'S YOU AGAIN.

SIGH
I WAS TOLD THAT I CAN DO ANYTHING I WANT TO YOU.
HAHAHA
.....!!!
I TOLD YOU DIDN'T I?
ALL I KNOW IS THAT YOU TOLD EVERYTHING TO THE POLICE.
IF YOU GOT IT, THEN HURRY UP AND GET OUT BEFORE YOU GET HURT.
THAT'S A LIE!
I SAW YOU! I SAW...

AND YOU HID IT.
YOU PICKED SOMETHING UP BEFORE THE POLICE CAME TO INVESTIGATE.
YOU SAW THAT!
OH, SO YOU SAW ME...
!!!
I'LL HAVE TO HURT YOU NOW!

HMM..
AND YOU TRIED TO GET ME..
YOU WERE GOING TO HAND ME OVER TO THAT PERVERTED OLD MAN OR SOMETHING?
IF I KILL YOU, THE WITNESS WILL BE GONE.
DIE!

YOU...
YOU THOUGHT THAT I WOULD GET HURT WITH THIS THING.
WHAT?
WHAM
YOU GUYS, GET HER!
WHOOSH

.....!!!??
Is that all you got?
!!!
Flick
I'm going to get serious now.
pssss...

A RED RESEMBLE? DON'T TELL ME IT'S THE RED FOREARM!!
aaah
A RED RESEMBLE...?
OH, SO YOU KNOW.
RED...
NOW IT'S MY TURN TO TAKE OVER!

NO!
hmph
WHAT?

WATCH OUT!
YAAAAAAAAAH!

YOU BASTARD!
IS IT OVER?
YEAH, I FINISHED THEM OFF.
HERE. IT'S THE GUY YOU WERE LOOKING FOR.

END OF CHAPTER 1

Maelstrom Unto Vivian's Antyhign
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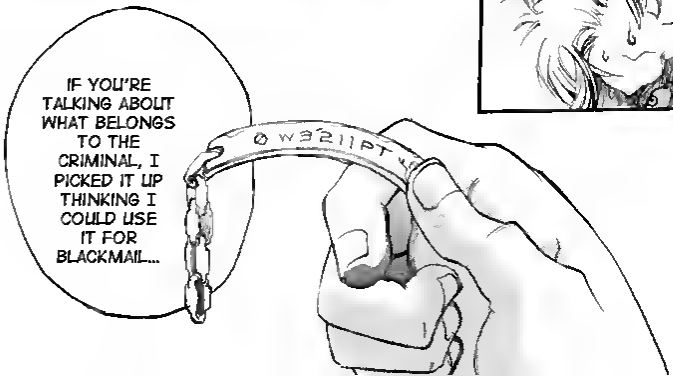
DRUGS AREN'T WHAT I'M SEARCHING FOR.
SFX clatter
OWWWWW! THIS IS ALL I PICKED UP!!!
Take that!
CLENCH
THERE SHOULD BE SOMETHING ELSE THAT YOU PICKED UP AT THE SCENE.
SFX Jerk Tremble

Episode.2『TRAFIC』



R.P.D
DO YOU KNOW WHAT THAT IS?
NO IDEA...
THE HUNTERS OFFICE THAT I'M A MEMBER OF.
HUH? WHERE TO?
LET'S GO.
STARE
SHOCK
WELL, WHATEVER. WE'LL DEAL WITH IT LATER.

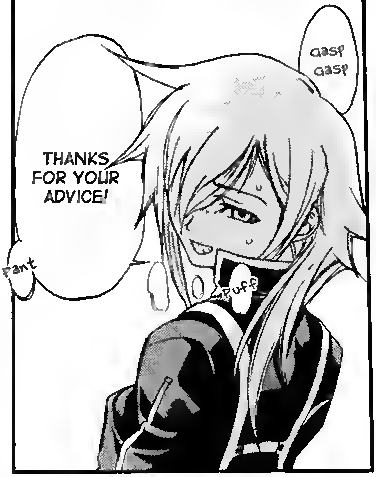
Episode.2「TRAFIC」

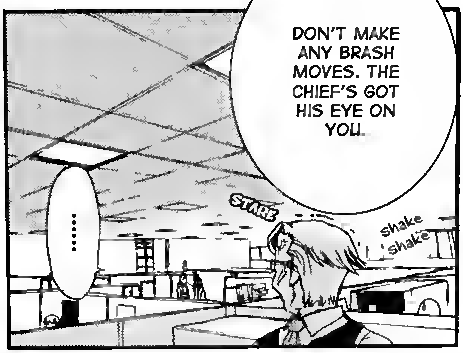
WHAT?
A SERIAL KILLER...?!
YOU MEAN THE 'RESEMBLE EATER' CASE?!
THAT'S OUR CLERK, HOWARD.
THIS IS OUR CLIENT, TIEN.
fsx smack
WOAH!
GEEZ, YOU'RE ANNOYING! HURRY UP AND INVESTIGATE ALREADY
I'M STILL WORKING ON THAT JAIL CASE FROM LAST TIME...!
YOU NEVER TAKE ON THE WORK GIVEN YOU HERE, BUT YOU GO OUT AND TAKE ON JOBS AS YOU PLEASE,
.....

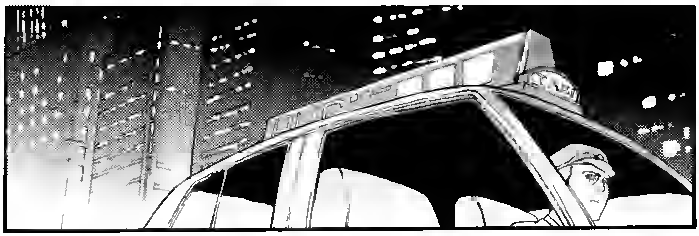
HERE WE GO
THE SUBJECT MATTER CONSISTS OF TITANIUM ALLOY
THE ITEM RESEMBLES A COLLAR COMMERCIALLY AVAILABLE FOR DOGS
BEEP BEEP CLATTER
BEEP
BEEP
BEEP
BEEP
WHIRRRR
WHAT ABOUT THE NUMBER?
ANY-THING ELSE?
I'M NOT GET-TING ANY HITS
!
LOOK AT THIS!
THERE'S NO DOUBT ABOUT IT. IT WAS BITTEN OFF HERE.
!!

THE RESEMBLE EATER, HUH?
gasp
gasp
gasp
CREAK
CREAK
CREAK
A, AMU!?
ARE YOU OKAY?
IT'S NOTHING, MY DRUGS HAVE JUST WORN OFF
pant
IF WE'VE SEEN ALL THERE IS TO BE SEEN, LET'S HEAD BACK
gasp
gasp
O-OK
WAIT.

BUT MORE IMPOR-TANTLY,
whisper
I'VE ENTERED A LIST OF POSSIBLE SUSPECTS INTO THE DATA FOR YOU.
BEEP

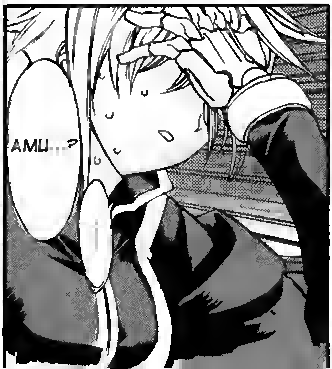

gasp
gasp
THANKS FOR YOUR ADVICE!
Pant
Puff


DON'T MAKE ANY BRASH MOVES. THE CHIEF'S GOT HIS EYE ON YOU.
.....
STUB
shake
shake



ARGH ...
STAGGER
IT'S JUST A BIT FURTHER, AMU...

MICK RAYMOND
5 CASES OF OBSTRUCTION
8 CASES OF LARCENY
3 CASES OF ROBBERY AND ASSAULT
I'LL READ IT, OK?


AMU...?

Squeeze
Pant
Pant
.....
gasp
gasp
Inject
Flinch
URGH!
cough
gasp
gasp
purr
HMM...
WHAT'RE YOU LOOKING AT, PERV?
Pant

.....
EXPANSION MODEL TRANS-FORMATION TYPES, COMBAT CUSTOMS NONE-THELESS.
YOUR LIMBS SEEM TO BE EIRO TECHNOLOGY RESEMBLE PARTS.
...AND?
A DRUG WITHOUT SIDE-EFFECTS DOESN'T EXIST YET.
THE AMPOULES THEMSELVES DON'T AFFECT YOUR BODY BUT
IN ORDER FOR THEM TO TRANSFORM, YOU HAVE TO INJECT YOURSELF WITH SPECIAL AMPOULES.
YOU TRYING TO TELL ME NOT TO USE THIS DRUG?
THAT DRUG,
IT NOT ONLY CAUSES PAIN BUT YOUR LIFESPAN WILL BE-
WOAH!
IT'S TOO DAN-GEROUS!

I WAS BORN WITHOUT LEGS OR ARMS.
EVEN THE INSTITUTION ABANDONED ME.
GIVEN ALL OF THAT, RESEMBLE PARTS ARE NECESSARY FOR ME TO CONTINUE TO LIVE ON!
MAINTENANCE ON THESE PARTS REQUIRE AN ABSURD AMOUNT OF MONEY.
sfx shove
AND, DANGER ?!
IT GOES BEYOND JUST BEING AWARE OF THAT.
sfx thud

I HAVE NO OTHER CHOICE BUT TO TAKE ON DANGEROUS JOBS TO EARN THAT MONEY.
TO TAKE ON DANGEROUS JOBS, I NEED RESEMBLES OF HIGH EFFICIENCY
BECAUSE THEY'RE HIGH-EFFICIENCY, I NEED MONEY FOR MAINTE-NANCE COSTS
I'M AWARE THAT IT GOES AROUND IN CIRCLES
BUT THIS? THIS IS MY WAY OF LIVING
.....
GEEZ
ABOVE ALL, I DON'T WANT SOME BRAT WHO WON'T EVEN TELL ME HIS FULL NAME TO BE MOUTHING OFF AT ME
...MY...

...MY NAME IS TIEN LIUEN.
MY FAMILY RAN A CUSTOM RESEMBLE SHOP NEAR THE LOWEST PARTS OF TOWN.
WE MANUFACTURED CUSTOM-MADE ITEMS BY MODIFYING GOODS ON THE MARKET.
DAD BUILT UP OUR SHOP'S REPUTATION ALL BY HIMSELF.
AFTER MUM PASSED AWAY DAD, MY OLDER BROTHER, MY DOG KUJOU AND I ALL WORKED HARD TOGETHER.

...HOW-EVER,
5 YEARS AGO, DAD PASSED AWAY...
OUR CUSTOMERS BECAME DISTANT,
BUT MY BROTHER AND I WORKED DESPERATELY.
BUT THEN THAT SERIAL KILLER INCIDENT OCCURRED,
AND MY BROTHER WAS...
shake shake
YOUR BROTH-ER?
EVEN YOUR BROTH-ER?!
clench
I'LL DEFINITELY CATCH THE CRIMINAL.
I WILL...!!!

!
RING RING
YEAH
UHUH
. GOT IT, THANKS!
AAG HH!!
WHAT IS IT?
Stab
IT SEEMS THE POLICE HAVE FOUND THE GUY, MICK.
WHAT ?!
Inject
SFX: Tremble
WAIT!

AMU!
S-SLOW DOWN!!!
YOU CHOSE TO COME, SO QUIT COMPLAINING!
...DAMN IT, DAMN IT!!!
WHY... WHY THE HELL IS THIS HAPPENING?!
Pant Pant

OH SHI -
FOUND YOU!!!
!!
SFX: WOOF
SFX: SMASH
HIS BACKUP?!

SFX: clank
SFX: screeeeeech
DAMN IT!
WHY... WHY...
Hmph!
Screech
crush
YOU THINK I'M GONNA LET YOU GET AWAY?
UH - UH -
SFX: Screeeee

.....
Rooooar
BOOM
SFX Thud
!!!
SFX Crash
ROAR
I'M THE HUNTER, AMU TRANSFER.
I'VE GOT SOMETHING TO TALK TO YOU ABOUT, MICK RAYMOND.
!!!!!
Shock
Choke
Splutter
Step

WHAT DID I DO?!
YOU'RE THE KILLER, AREN'T YOU?
AH...
IT ISN'T ME! BELIEVE ME!!!
TELL THAT TO HIM
SFX Tap
..DO YOU KNOW ANYTHING ABOUT THIS?
Gasp
AH...
...SO YOU GUYS WERE ALLIES!
YEAH, I DO! I GOT THE SAME THING.
ALLIES?

!!!!
YOU MEAN THIS, RIGHT?
Pull
W3214 PT
W3214...?! I DON'T KNOW THAT NUMBER...
Glare
WHAT?!
WELL...
THE NUMBERS ON THOSE PLATES ARE OUR SHOP'S RESEMBLE DEVELOPMENT CODES.
W3211 IS MEI LIN, 3212 IS AKITO AND 3213 IS KUJOU.
BUT I'VE NEVER HEARD OF THE NUMBER 3214!
?
?

YOU'RE WRONG!
MY OLDER BROTHER WOULD NEVER DO ANYTHING LIKE THAT
URGH...
SHOCK
HEY!
WHAT DO YOU MEAN BY 'ALLIES'?
DIDN'T YOU ALSO HAVE RESEMBLE SURGICAL PROCEDURES FORCED ON YOU BY THE MAN 'LAOS'?
AREN'T I RIGHT?
SFX: Thunk
Y... YOU'RE THAT GUY'S YOUNGER BROTHER?!

DAMN!
BANG BANG
SHIT! IT'S A SNIPER...
SFX Lunge
THUD
Splatter
CRACKLE
CRACKLE
CRACKLE
CRACKLE

LISTEN UP! ONCE WE GET BACK, YOU'RE GOING TO TELL ME EVERY-THING!
ANY CHANCE YOU COULD PUT HIM BACK TO-GETHER FOR A BIT?
OUR OPPONENT WAS TOO WELL PREPARED.
MY BRO-THER.
HE WOULDN'T DO SOME-THING LIKE THIS... HE'D NEVER...
step
sfx smash

WERE YOU THE ONE..
WHO KILLED MICK-SAN?
UGH
SHAKE
Disappear
!!!
LAND
YOU.. YOU'RE THAT GUY'S COMRADE?
SHE'S STRONG . !

SFX: clench
IF YOU'RE GOING TO RESIST, THEN I'LL COME AT YOU SERIOUSLY, OK?
IT'S MY PRINCIPLE TO TAKE ON ANY FIGHT.
Tear
DO I EVEN HAVE ANY MORE DRUGS ON ME?!
ARGH!!!
SFX: stretch
AMU!

!!!
CLENCH
YAA!
UGH!
SLIDE
SWOOSH
Unh!
Ahh!

URG!
SFX Tremble
!!!!
SFX Tremble
SFX Thrust
SKIIIII
Cough!
SFX Whoosh
Stagger
TAKE THAT!
VIBRATE

sfx crash
sfx crash
sfx crash
sfx crash
gasp
sfx spurt
THAT PUNCH... DESTROYED THE INTERIOR OF BOTH MY ARMS...
gasp
Pant
gasp
Pant
Pant
IT'S YOUR TURN TO RESPOND!
THAT'S ENOUGH!
AH!
Dash
sfx Turn
AMU!
GET AWAY FROM HERE, TIEN!
WHAT EXACTLY IS SHE?!
gasp
gasp
...RESPOND, HUH. YOU SURE ARE COURTEOUS.

I AM ROY REVANT, A HUNTER OF THE MAVERICK HUNTERS OFFICE.
UGH... JUST WHO ARE YOU PEOPLE?!

CLICK
I'M ARRESTING YOU TWO ON THE CHARGE OF MURDERING MICK RAYMOND.
WHAT DID YOU SAY...?!

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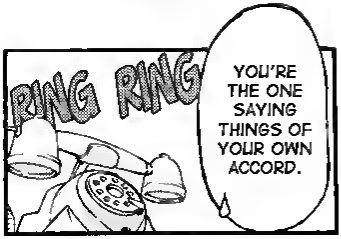
GFX Press
CLUNK
Six Eyes
.....
WELL, I'LL CHECK OUT THE INTERIOR NOW..
HM... ...HMM?
Clang
Episode.3
URCHIN

GULP
HMMM ?!
AHHH?!
WOW, THIS IS GREAT!
WHAT AN AMAZING STRUCTURE AND THEME!!!
HOW ABOUT HERE? OH, AND HERE AS WELL!
...
HEY?!
WHAT'S UP WITH HIM?!
!!!
Pale
WELL, HE'S A PERVERT WITH A THING FOR ARMS.
I SAW YOUR PERFORMANCE BEFORE, AND I HAVE A FEELING WE CAN BECOME FRIENDS
HUH?
DON'T LET HIM TOUCH MY ARMS!!!

Episode 3
『URCHIN』

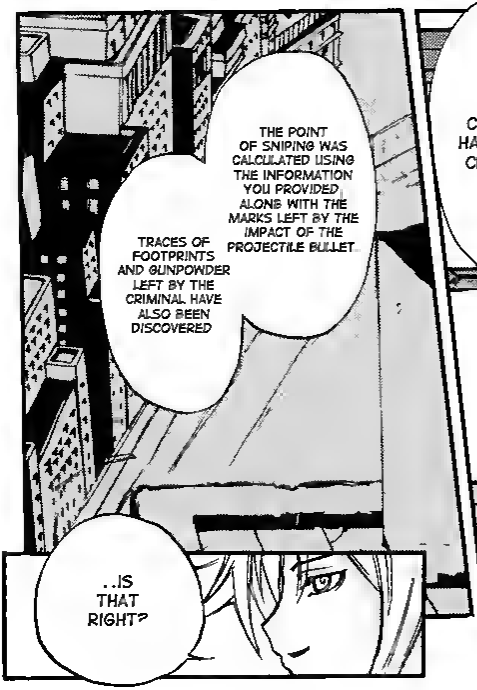
WHY DID YOU KILL HIM?
WE WERE PURSUING MICK RAYMOND, A MEMBER OF AN AUTOMOBILE THEFT RING.
WHY DID YOU DESTROY MY CAR?!
ENOUGH OF THAT TALK FOR NOW...
THE RESEMBLE EATER CASE FALLS UNDER POLICE JURISDICTION. WHY DID YOU PURSUE IT?
IT'S A BUSINESS SECRET!
WE DID NOT KILL HIM.
WELL, WE JUST HAPPENED TO END UP FOLLOWING HIM WHILE PURSUING THE RESEMBLE EATER CASE.
AH, SO THAT CAR WAS YOURS, HUH?

Sit
!
AMU TRANSFER, A HUNTER OF A MAJOR HUNTERS OFFICE.
SERVICE COSTS ARE OF THE LOWEST RANK, D ALSO KNOWN FOR COUNTLESS SENTENCES SERVED IN JAIL
..AND WHAT DOES ANY OF THAT HAVE TO DO WITH YOU?
ARE YOU IN PAIN? DO YOU NEED ANOTHER DOSAGE?
Shudder
ARGH...
-UH!
!
AND YOU'RE A JUNKIE TOO?!!
I'M AS PURE AS A MAIDEN!!!
BI...
WHAT AN UNBELIEV-ABLE BITCH
sigh


RING RING
YOU'RE THE ONE SAYING THINGS OF YOUR OWN ACCORD.

!
YES... YES. UNDER-STOOD...

...WHAT THE HELL ARE YOU MAKING ME SAY?
.....
?
HAYE?


THE POINT OF SNIPING WAS CALCULATED USING THE INFORMATION YOU PROVIDED ALONG WITH THE MARKS LEFT BY THE IMPACT OF THE PROJECTILE BULLET.
TRACES OF FOOTPRINTS AND GUNPOWDER LEFT BY THE CRIMINAL HAVE ALSO BEEN DISCOVERED
..IS THAT RIGHT?

YOUR CHARGES HAVE BEEN CLEARED.
HEY.

WAIT!
WELL, IF YOUR SUSPICIONS ARE ALL CLEARED, THEN WE'LL BE OFF NOW
sfx clunk
THE HIDEOUT THAT MICK'S COMRADES USE IS LOCATED THERE.
WAREHOUSE DISTRICT NO. 05, ON FILMIRU AVENUE.
ABOUT YOUR ARM.. I'M SORRY..
WHAT ARE YOU GOING ON ABOUT?
WHY SO NICE ALL OF A SUDDEN? HAVE YOU FALLEN FOR ME?
UM...

IT'S CUZ YOU WERE SO VIOLENTLY STRONG!
Turn
D-DON'T FIGHT!
IT'S ALL YOUR FAULT, YOU PIECE OF CRAP!
E-EXCUSE US!
RUN
RUN
SIGH.
BUT I WANTED TO TOUCH THEM SOME MORE~
sfx: slam
sfx: whoosh
.....

HM...?
HEY, AMU?
THANKS FOR NOT SAYING ANYTHING ABOUT MY OLDER BROTHER
.....
...IT'S OK.

IT'S BEEN A WHILE SINCE I HAD A NORMAL RESEMBLE.
SFX click
SFX Open
HMPH

AMU, CAN I TALK TO YOU FOR A BIT?
HM? WHAT IS IT? COME ON IN.
N-NO, I'M FINE OVER HERE
I WANT TO CONTINUE ON FROM BEFORE, ABOUT ME
.....
..I SEE

EIRO? BY EIRO YOU MEAN..
THAT'S RIGHT. EIRO TECHNOLOGY'S COMPANY PRESIDENT, TAG EIRO.
I'M HIS ADOPTED SON.
FIRST OF ALL, MY NAME ISN'T TIEN LIUEN. IT'S TIEN EIRO.
'IN EXCHANGE FOR ASSISTING YOUR STORE, BECOME MY ADOPTED SON.'
BUT WHAT EIRO WAS REALLY AFTER WAS A PATENT TO THE TECHNOLOGY THAT DAD HAD DEVELOPED FOR NEW RESEMBLES.
AT THAT TIME, EIRO CAME TO US.
OUR STORE, DESPITE OUR EFFORTS, FAILED TO RUN SMOOTHLY. IT WAS DIFFICULT.

'SELF REPAIR DEFENCE FUNCTIONS'
AMU, YOUR RESEMBLES EMPLOY THOSE VERY FUNCTIONS TOO.
IS THAT SO..
HOWEVER, I WOULDN'T SAY I HAD A PARENT-CHILD SORT OF RELATIONSHIP WITH EIRO
IN NO TIME, HE WAS OBSESSIVELY EXPLOITING THE RIGHTS TO OUR DEVELOPED TECHNOLOGY
ABUSING OUR TECH-NOLOGY,
EIRO TECHNOLOGY STEADILY AND RAPIDLY EXPANDED
EIRO technology
..BY THE TIME WE REALISED IT, OUR SHOP HAD ALREADY BEEN CRUSHED.

WE NEEDED SOMETHING EXCLUSIVELY OURS, SOMETHING THAT COULDN'T BE SNATCHED AWAY BY EIRO TECHNOLOGY.
THAT SOMETHING WAS THE W321 SERIES.
THE DESIGN CONCEPT REVOLVED AROUND COEXISTENCE, YOU COULD EVEN CALL IT A SYMBIOTIC FUNCTION OF SORTS.
SYMBIOTIC?!
AMU, DO YOU KNOW WHAT 'MITOCHONDRIA' ARE?
THEY'RE SMALL CONTAINERS THAT STORE ORIGINAL DNA WITHIN THE NUCLEI INSIDE OUR CELLS.
ORIGINALLY, MITOCHONDRIA BUILT UP SYMBIOTIC CONNECTIONS WITH CELLS OF DIFFERENT ANIMALS, WHEREBY THE TWO BECAME ONE
THE CELLS PROVIDE MITOCHONDRIA WITH OXYGEN, AND THE MITOCHONDRIA SUPPLY ENERGY TO CELLS.
YEAH, I'VE HEARD SOMETHING LIKE THAT BEFORE.
NOT REALLY
THIS IS WHAT OUR CURRENT CELL TISSUE STRUCTURE IS

WE ATTEMPTED TO REPLICATE THIS STRUCTURE BETWEEN HUMANS AND RESEMBLES
WE CAME UP WITH A PROTOTYPE,
BUT DURING THE EXPERIMENTATION PROCESS, IT BROKE FREE AND RAN RAMPANT
B... BROTHER... KUJOU
Pant
Pant
Pant

Sfx: smash
BROTHER!!!
BROTHER, WAIT! IT'S DANGER-OUS! BROTHER!
TIEN, YOU WAIT RIGHT THERE!
DAMN IT! HE'S GETTING AWAY!
stagger
THAT WAS ALL 3 MONTHS AGO..
ON OUR OWN KUJOU WHO WE'D RAISED HIS LEGS HAD GROWN WEAK AS HE AGED, SO CURING THAT HAD ALSO BEEN ON OUR AGENDA. WE WANTED TO PUT HIM AT EASE.
WE EXPERI-MENTED ON ANIMALS,

3 MONTHS AGO?!
THAT'S WHEN THE RESEMBLE EATER INCIDENTS FIRST OCCURRED!
I WAS THE ONE WHO SUGGESTED WE USE SYMBIOTIC FUNCTIONS!
I DON'T WANT MY BROTHER TO BE TREATED LIKE THE CRIMINAL,
BECAUSE IT'S ALL MY FAULT...!!!
SFX: Lean
Surprise
.....
CREAK
SO NOW IT'S FINALLY ALL OUT IN THE OPEN.
BUT,
THIS IS WHAT I THINK.
HUH...?

THE CRIMINAL IS SOMEONE ELSE.
AND I'M GOING TO CATCH THEM FOR YOU.
AMU.
YOU MUST BE TIRED RIGHT? GO TO SLEEP, WE'LL DEAL WITH EVERYTHING TOMORROW!
OK!
TICK TICK TICK

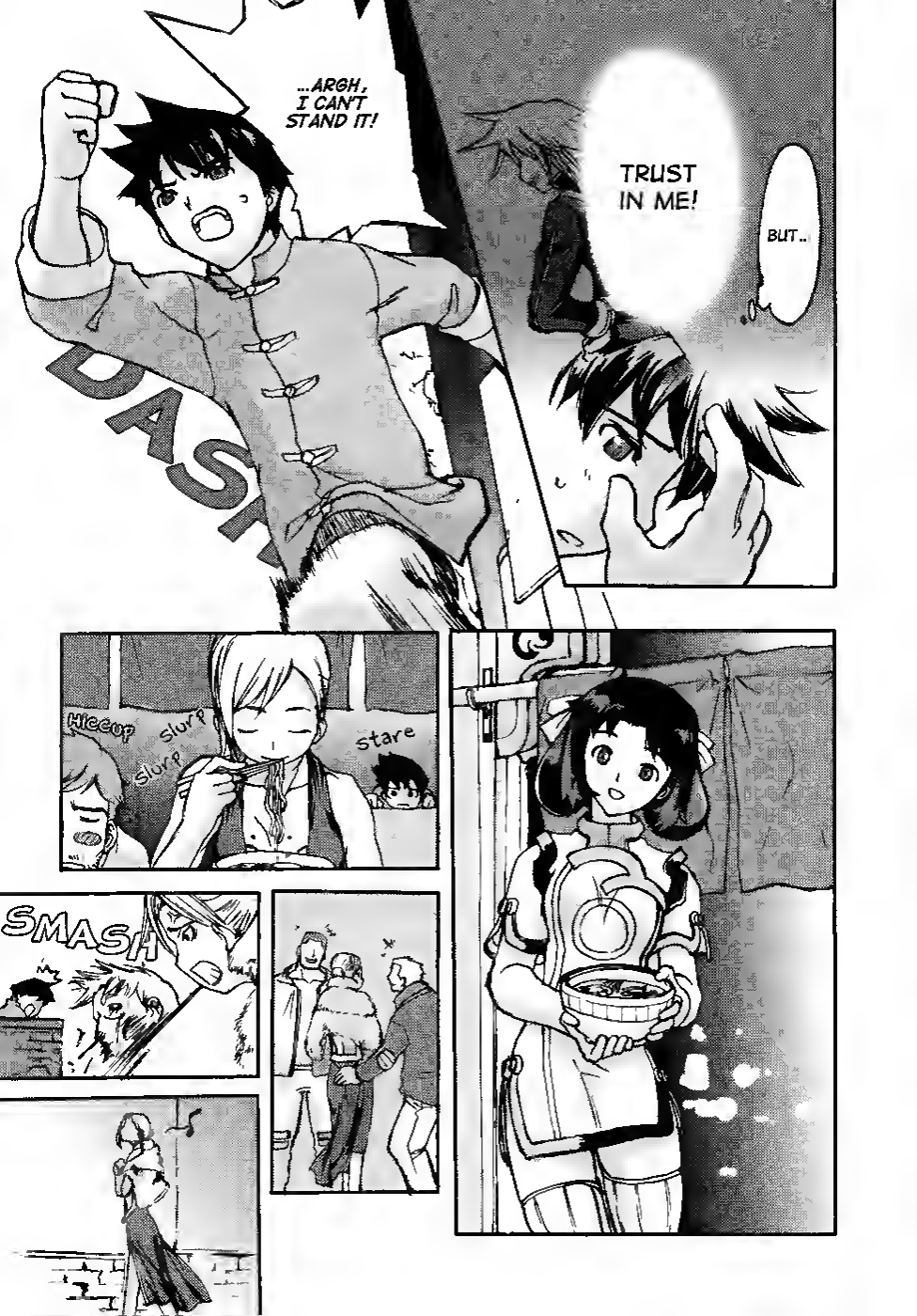
NO.05
MAN, THIS PLACE HAS ALREADY BEEN CLEARED OUT. HOW'S IT LOOK OVER THERE?
Glance
Glance

W3215
!!!!!!!
AMU!
!!!
Rub
Rub
W315
THIS IS W3215?!
B&B
click
click
click
WHAT'S HE DOING?
INVESTI-
GATING.

GEEZ, YOU PUT ON TOO MUCH COLOGNE!
IT DOESN'T SMELL NICE?
It stinks.
AMU!
DID YOU FIGURE SOMETHING OUT?
YES. WHEN I RESEARCH ALL THE VICTIMS' PERSONAL HISTORY AND BACKGROUND INFORMATION, IT'S UNANIMOUS.
APART FROM AREAS THAT WERE DAMAGED OR DESTROYED, EVERYTHING ELSE THAT HAD BEEN EATEN WERE EIRO TECHNOLOGY PARTS!
SO HEAVY!
!?
WELL, THAT SETTLES IT.
WHAT DOES?
click click
AND THE INCIDENTS SEEM TO BE OCCURRING AT AN INTERVAL OF 2 WEEKS.
FURTHERMORE THEY WERE ALL MANUFACTURED PRODUCTS THAT INCLUDED STANDARD TECHNOLOGY..

NOT ONLY ARE MY RESEMBLES MADE BY EIRO TECHNOLOGY, BUT ON TOP OF THAT, TODAY'S EXACTLY 2 WEEKS SINCE THE LAST INCIDENT.
YOU DON'T MEAN...?!
STEP
STEP
CLENCH
. THIS IS RIDICU-LOUS!
.....
BA-DUMP
BA-DUMP

I'LL BE THE DECOY,
SO YOU GUYS BACK ME UP.
WHAT?! THAT'S DANGER-OUS, YOU'RE BEING RASH!
WAIT TILL WE'RE ALL ASSEMBLED BEFORE DOING ANYTHING, THAT'S MY CONDITION AT THE VERY LEAST!
HUH!?
THIS IS ABSURD..


...ARGH, I CAN'T STAND IT!
DASH
TRUST IN ME!
BUT..
Hiccup
Slurp
Slurp
stare
SMASH

SIGH
DOESN'T SEEM LIKE THEY'LL BE COMING OUT!
WELL, I GUESS I'M NOT THE ONLY ONE USING EIRO TECHNOLOGY PARTS...
.....
...I GUESS NOT.
I JUST CAN'T APPROVE OF THIS WAY OF DOING THINGS!
WHAT'S WITH YOU?
BUT IT'S A GOOD IDEA, NO? IN FACT, I THINK OUR CHANCES ARE PRETTY GOOD?
THAT'S NOT WHAT I MEAN!
I DON'T LIKE THE IDEA OF YOU ACTING AS A DECOY OR A LURE...!

Falter
...
Gaze
JOLT
!
QUIET!
DON'T MOVE!
AND IF THE CRIMINAL HAPPENS TO APPEAR...
BESIDES BY DOING THIS I CAN ALSO GATHER INFORMATION AND PREVENT CRIMES
YOU KNOW, I AM A HUNTER, RIGHT?! I WON'T EXACTLY GET HEAPS ACCOMPLISHED BY STAYING SAFE, YOU KNOW?
SCRATCH
SCRATCH
SCRATCH
Pant
Pant
SCRATCH
WHA... IT'S JUST A NORMAL DOG.
Whine
A DOG?
BA-DUMP

GROWL
Pant
Pant
Pant
SCRITCH
STEP
STEP
GRIP
WHAT!?
SHIT!
...KUJOU?

SFX crash
YOU MONGREL...!
SFX Swoosh
SFX impact

THIS DISTANCE SHOULD BE ENOUGH...
CLENCH
SFX: Wang
Grunt
SFX: Bang
SFX: swhoosh
AH!
CRACKLE
CRACKLE
CRACKLE
Glare
!!!!

!!!!
SFX: Crunch
SFX: Flash
THAT LEVEL OF VOLTAGE DIDN'T TAKE HIM DOWN?!
Crackle
GROWL
WHIIINE
STEP
STEP
Pause
KUJOU! STAY!

CLANK
SO YOU'RE WHY KUJOU RAN OFF LIKE THAT.
. TIEN.
...BRO-THER ..
.....

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Episode.4
『CONFLUENCE』

WITHDRAW FROM THIS CASE.
BROTH-ER...
YOUR BODY...
.....
IF YOU DON'T WANT TO DIE, THAT IS.
.....

STAYING SILENT LIKE THAT... WHAT THE HELL?
HEY, WAIT!
BR...
GOD
W...
WAI...
SOB
BROTH-ER...
Rustle
STEP
STEP
SHAKE
SHAKE

AND CAME ALL THE WAY HERE. HE WAS EVEN DESPERATE ENOUGH TO EMPLOY A HUNTER LIKE ME.
HE FLED HIS HOME, PURSUED THIS CASE,
FOR YOUR SAKE, THIS KID...!
WHAT'S WITH YOUR ATTITUDE?! ARE YOU TELLING HIM TO GO HOME?!
ALL THE WHILE, HE DIDN'T EVEN KNOW IF HE'D END UP DEAD OR NOT!
AMU...
sfx collapse
AMU!!!
... UGH...
YOU...
sfx Thrust
IS THAT ALL YOU HAVE TO SAY?!
AMPOULE SIDE-EFFECTS, HUH...
.....

!!!
sfx: Fall
...BRO-THER!
STAY OUT OF THIS CASE, TIEN.
sfx: Throb
sfx: Throb
Pant
..WAIT, YOU BAS-TARD.
Pant
Pant
AMU?!
HANG IN THERE, AMU!!!

Pant
WHERE AM I..?
Pant
Pant
.....
Pant
IN HOSPI-TAL!
THE DOCTOR'S EXAMINING YOU RIGHT NOW.
!
FOR NOW, I'LL BE INJECTING YOU WITH THIS,
SO JUST SETTLE BACK AND REST.

YOU..
DIDN'T YOU SAY, EARLIER... NOT TO USE THAT DRUG...
!
SLAP
WHAT'S WRONG, AMU!? THE DOCTOR'S JUST TRYING TO HELP...
WHAT DO YOU MEAN, 'THAT DRUG'?
..AMU...
OH, OK...
INJECT
THE AMPOULES DEVELOPED BY EIRO TECHNOLOGY FOR RESEMBLES.
I SEE!
THERE'S NO NEED TO WORRY! THIS IS JUST A NORMAL PAINKILLER.
SMILE

YES, THANK YOU!
ALL SHE NEEDS IS SOME PEACE AND QUIET.
Snore
FOR YOUR SAKE, THIS KID...!
IS THAT ALL YOU HAVE TO SAY?!
I'M SORRY, AMU... THANK YOU...
SNIFF
clatter

WAIT FOR ME..
Snore
Snore
THIS TIME, IT'S MY TURN TO TAKE ACTION!

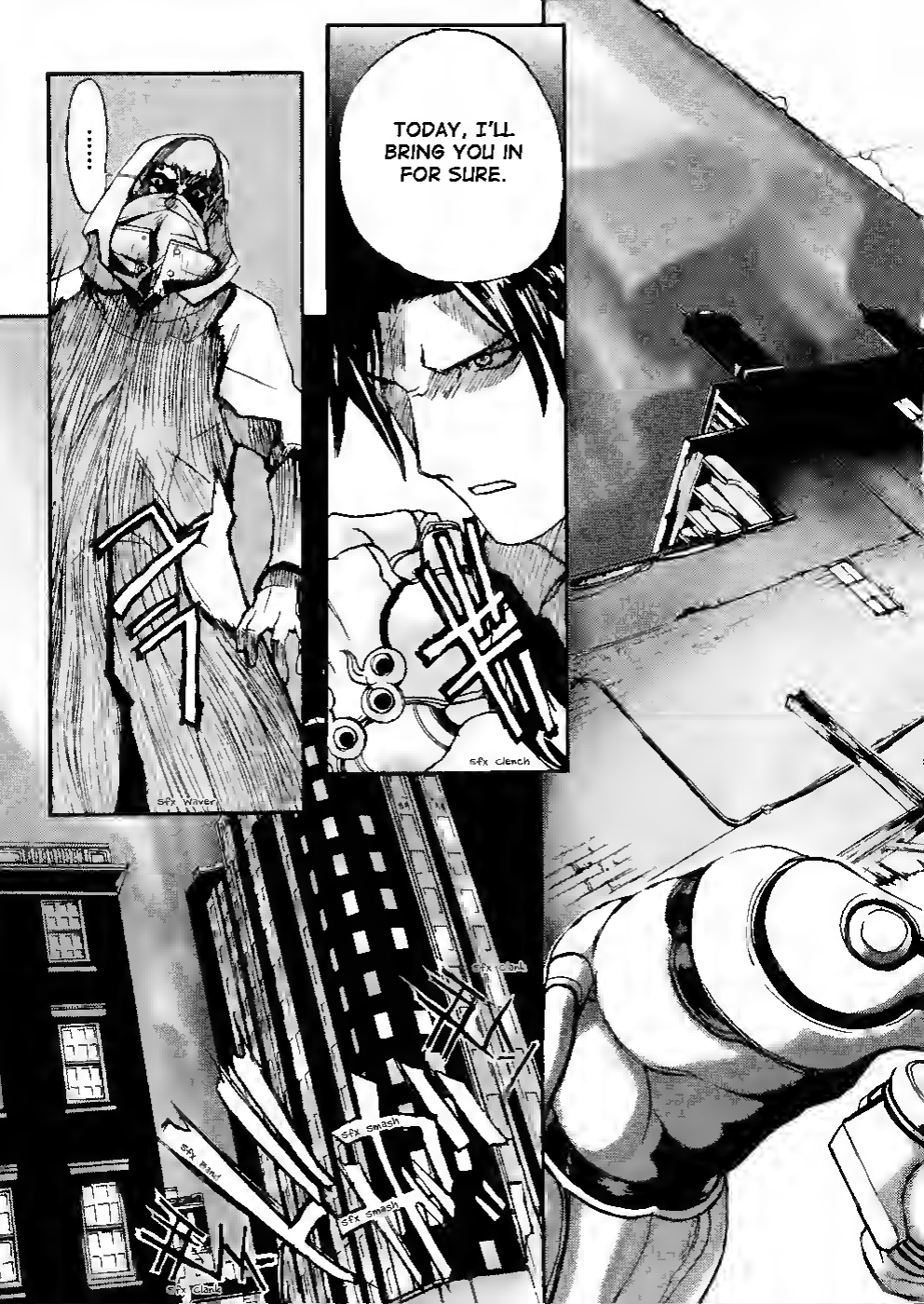
B&B
WHAT?!
YOU WANT TO USE THE OFFICE'S MACHINE?!
I SAID, NO!
PLEASE!
NO WAY!
THE THROUGH-PUT LEVELS OF THE MACHINE AT THE HOSPITAL ARE TOO LOW...
IF I LET AN OUTSIDER USE OUR EQUIP-MENT I'LL GET IN TROUBLE!
BUT...!
ANOYED
SFX bang
SFX crash
.....
I'LL BE THE ONE THEY GET MAD AT, ME!
WHY SHOULD I GET INTO TROUBLE FOR YOU!?

Pant
Pant
. AH,
SORRY FOR YELL-ING..
Haha
BUT WE HAVE OUR RULES AND REGULA-TIONS.
I'M REALLY SORRY...
Gasp
Gasp
Gasp
THIS OUTSTANDING MACHINE IS OF THE HIGHEST QUALITY, AND FEATURES HIGH-END SPECIFICATIONS!
I KNOW WHERE THERE'S A HIGH SPEED MACHINE CAPABLE OF MULTIPROCESSING!
!
I'LL TAKE IT!
EH?!
Boo
FX Push

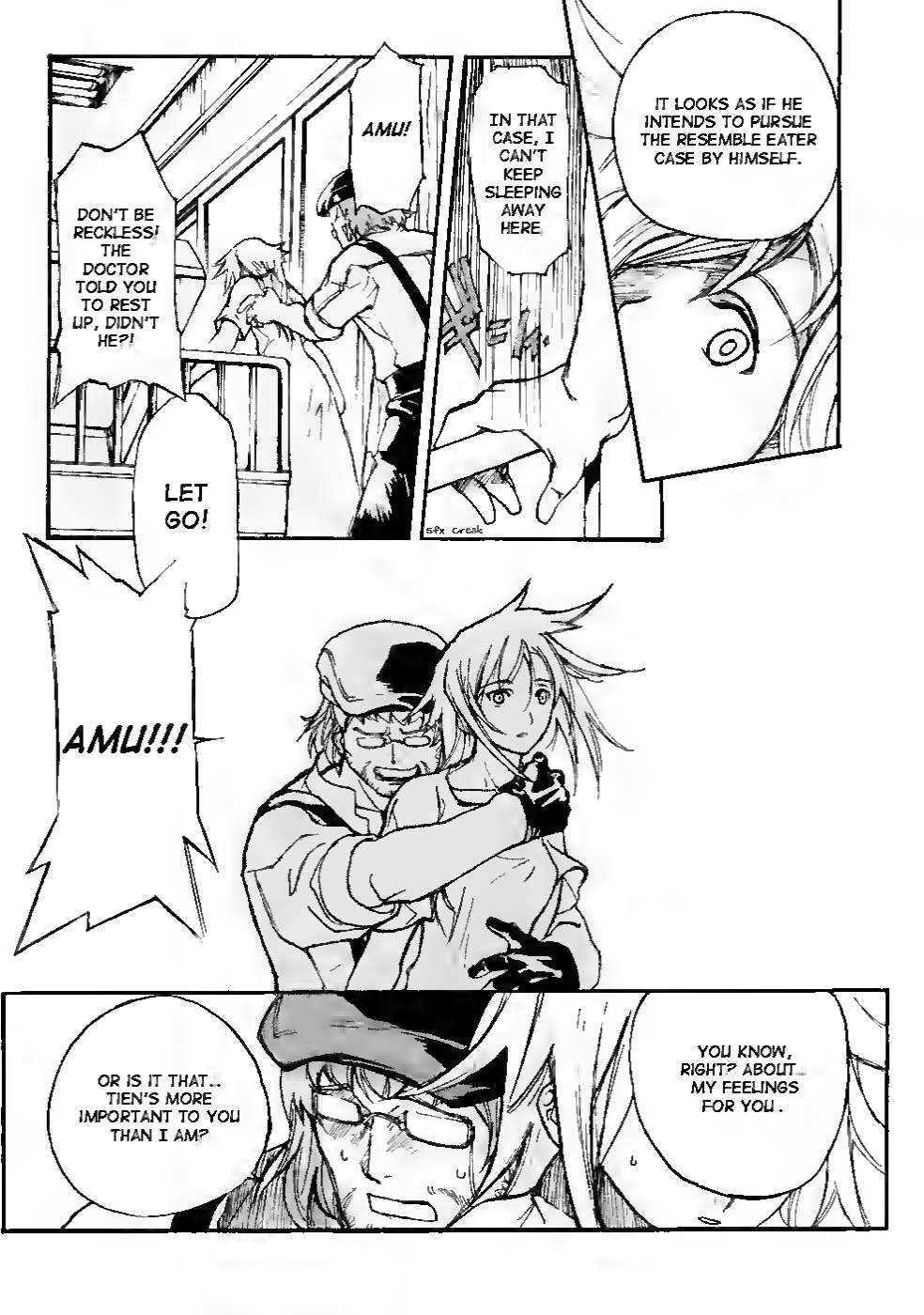
SFX Pull
OK, LET'S DO THIS!
SFX Whirr
SFX Tap tap tap
I'LL FIX AMU'S BROKEN RESEMBLE!
GLAAAAAATTER
FIRST THINGS FIRST,

sfx clatter
I WILL....!
I'LL FIND HIM!
AND THEN, MY BROTHER....
.....
!!
WHAT DO YOU PLAN ON DOING WITH THAT DANGEROUS LOOKING THING?

I'VE FOUND YOU, GREYSON!
!!!
sfx: snarl
sfx: crunch
sfx: lap
sfx: shock


.....
TODAY, I'LL BRING YOU IN FOR SURE.
SFX waver
SFX clench
SFX clank
SFX smash
SFX smash
SFX clank
SFX clank

YOU KNOW,
I SURE WAS SURPRISED TO HEAR YOU'D BEEN HOSPITALISED. THERE'S A FIRST TIME FOR EVERYTHING, I SUPPOSE!
WHAT EXACTLY DO YOU THINK I AM?
CHIEF WAS YELLING, 'WHAT DOES SHE THINK SHE'S DOING?!' AND GOING NUTS!
Hahaha
HE'LL GET OVER IT.
THAT KID CAME TO THE OFFICE LAST NIGHT, ASKING TO BORROW OUR MACHINE.


IT LOOKS AS IF HE INTENDS TO PURSUE THE RESEMBLE EATER CASE BY HIMSELF.
IN THAT CASE, I CAN'T KEEP SLEEPING AWAY HERE
AMU!
DON'T BE RECKLESS! THE DOCTOR TOLD YOU TO REST UP, DIDN'T HE?!
sfx creak
LET GO!
AMU!!!
YOU KNOW, RIGHT? ABOUT MY FEELINGS FOR YOU.
OR IS IT THAT.. TIEN'S MORE IMPORTANT TO YOU THAN I AM?

YOU... WHAT'S WITH THE GLOVES...?
.....
AH.. OH, RIGHT, I HURT MY HAND A BIT BEFORE
SFX KNOCK
!
WHAT'S MORE, YOU STINK OF OIL.
AMU!
I'M SORRY, HOWARD.
BUT IF YOU HAVE FEELINGS FOR ME, LET ME DO AS I WISH.
SFX RUSTLE

SMASH
.....
SHUT

WELL, IF IT ISN'T TIEN!
. YOU'RE LOOKING EXHAUSTED!
OH? YES...
HOW ARE THEY TREATING YOU AT EIRO? I WAS WORRIED ABOUT YOU.
I'M ALRIGHT, THANKS.
RUMMAGE
RUMMAGE
ARE YOU RUNNING ERRANDS FOR YOUR BROTHER TODAY? LIKE YOU USED TO?
NOT EXACTLY... WHAT MAKES YOU THINK THAT?
I'D LIKE EVERY-THING ON THIS LIST.
PN815 INTEGRATED CIRCUITS AND TURING MOTOR NERVES... GIVE ME A SECOND.

WOAH!
WHEN?! WHICH WAY DID HE GO?!
SFX Lunge
BECAUSE JUST EARLIER, HE CAME AND BOUGHT THESE SAME PARTS.
I WOULDN'T HAVE GUESSED THAT I'D BE RESPONDING TO A CALL FROM YOU
.....
I DIDN T THINK YOU WANTED TO MEET UP WITH ME ANY TIME SOON

YOU'RE LOOKING THE SAME AS ALWAYS.
SYLVIA.

SOURCES AT THE R.U.C. HAVEN'T BEEN ABLE TO GET ANY INFORMATION RELATING TO THE RESEMBLE EATER CASE.
WELL?
IT'S TRUE.
LIAR.
ARE YOU TRYING TO THREATEN ME?!
!
WE USED TO BE ABLE TO TALK ABOUT ANYTHING BACK THEN, WHEN WE USED TO DO THINGS SO FLASHILY...
REMEMBER ALL THE TROUBLE WE GOT INTO?

I'M JUST TALKING ABOUT THE PAST.
...
!!!

HMPH...
IF WE DID THEN WE WOULD HAVE ALREADY MADE A MOVE!
!
THAT'S RIGHT, HUH!
Hahaha!
. SO YOU GUYS REALLY DON'T KNOW ANYTHING?

I'LL TREAT YOU THE NEXT TIME WE MEET UP.
Saunter
Saunter
WELL, SORRY FOR WASTING YOUR TIME.
Crack
Crack
AMU!
WE LACK DEFINITE EVIDENCE AND PROOF, BUT THERE IS A MAN THAT THE R.U.C SUSPECTS.
HIS NAME IS 'GREYSON'.

shock
WHAT ARE YOU DOING? HOWARD!
W-WELL.. YOU SEE..
Sfx Bang
I DON'T WANT YOUR EXCUSES!
BANG
shake
shake
Gasp
Pant
WOBBLE
BANG
IF YOU'RE GOING TO KEEP BRINGING TROUBLE TO THE OFFICE, THEN GET RID OF AMU ALREADY!
ARE YOU LISTENING TO ME?!
YOUR ABILITY TO MANAGE IS SERIOUSLY BEING QUESTIONED TOO!
Gasp
Tremble
Tremble
Pant

Gasp
Gasp
Gasp
I... I'M AT MY LIMIT... SO MUCH PAIN...!
HEY!
HOWARD!
S-SORRY, I DON'T FEEL VERY WELL..
Choke
Rasp
BANG
SO HOT...
MY... THROAT...
Gag
Choke
SIGH
Wobble
Wobble

BROTHER SUPPOSEDLY CAME THIS WAY..
step
step
step
!!!
sfx: shock
sfx: Open
ALL TRACES OF HIM DISAPPEAR HERE, EVEN ON THE CITY'S CAMERA CHECK SYSTEM.
WOBBLE
Pant
STAGGER
Pant
Pant
STAGGER
STAGGER

KUJOU...! YOUR LOWER BODY IS...
KUJOU ?!
BARK
Bite
WHINE WHINE
WHINE
ARE YOU TRYING TO LEAD ME SOME-WHERE..?
..AL-RIGHT THEN.
Run
Run

IS THIS IT?
!!!!
CLANK
BROTHER!!

BROTH-ER! BROTH-ER...!
...TI-TIEN...
HOW?! HOW DID THIS HAPPEN?!
.....
I-I'M SORRY TIEN...
...IN ORDER TO BRING DOWN THE CRIMINAL I MODIFIED MY BODY WITH RESEMBLE PARTS.
!
I WANT YOU TO BECOME AN HONEST, UPSTANDING ENGINEER...
shudder
shudder
I KNOW, PLEASE DON'T TALK ANYMORE...

THE SELF-EVOLVING SURVIVAL FACULTIES OVERWORK THE WIREARMS, WHICH THEN SLOWLY CORRODE PEOPLE FROM THE INSIDE..
THERE'S A SERIOUS DEFECT IN THE EIRO TECHONOLOGY SYMBIOTIC FUNCTIONS EMBEDDED IN THE W SERIES
LISTEN TO ME!
I BEG YOU TIEN, STOP THEM...!
gasp
gasp
gasp
THEY'RE TRANSFORMED INTO PARASITIC HOSTS, REDUCED TO A LEVEL OF BRUTAL, ANIMAL INSTINCT!!!
AND IT DOESN'T ONLY CORRODE THEM

BR..
SLIDE
SHAKE
SHAKE
FATHER'S TECHNOLOGY.. WASN'T MEANT TO BE USED... LIKE THIS..
BROTH-ER?!
BROTH-ER...!!!

STARE
...AMU? ARE YOU ALRIGHT...?
B&B
I DON'T REALLY CARE ABOUT THAT.
THE CHIEF WAS GOING ON ABOUT HOW HE WANTED YOU FIRED
AND WHERE DID YOU RUN OFF TO?

WHY DOES THE SMELL OF RESEMBLE OIL AND BLOOD PERMEATE YOUR BODY, WHEN YOU'RE SUPPOSED TO BE A CLERK?
...WELL, TAKE A SEAT AND I'LL BRING YOU SOME WATER.
..YOU DON'T SEEM TO BE WEARING COLOGNE TODAY, HOWARD.
SHOCK
...I PROMISED YOU A WHILE AGO I'D TREAT YOU TO A FEW DRINKS, BUT WE NEVER DID GET AROUND TO IT, HUH.

WELL? HOWARD GREY-SON?
B&B
sex wobbie

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Last Episode
Promenade
I HAVEN'T BEEN ABLE TO GET IN CONTACT WITH HIM EVER SINCE HE SAID HE'D FOUND AN EASY MARK.
MICK RAYMOND?
Beep
WOULD THAT 'EASY MARK' HAPPEN TO BE THIS MAN?
sfx clank clank clank clank
sfx clack
..AH, YEAH!
WHAT DO YOU MEAN?!
BUT HE DIDN'T LOOK THIS WELL OFF.
HE LOOKED LIKE HE'D BEEN STARVED.
HIS EXPRESSION SEEMED AS IF HIS BLOOD WAS STARVING FOR 'THAT'.
YOU KNOW WHAT I MEAN, DON'T YOU?
ciggle

UNDER-STOOD!
OH MY...
FLASH
TAKE HER IN AS A SUSPECT!
.....
!!!!
WE'VE FOUND TRACES OF PREDATION IN MICK RAYMOND'S RESEMBLE
Beep Beep Beep
WHAT IS IT?
IT APPEARS MICK RAYMOND IS ANOTHER VICTIM IN THE RESEMBLE EATER CASE
AMU.. IS SHE GOING TO BE ALRIGHT?

Last Episode
『Promenade』

ヘラヘラ
Slam
Bzz
.....
THIS MEMORY STICK WAS IN BROTHER'S CLOTHES
Insert
CLENCH

THIS IS BROTHER'S REPORT ON HIS RESEARCH ON RESEMBLES...
...RESULTS OF THE SURGICAL PROCEDURE PERFORMED ON MICK...
...ESTABLISH A CONNECTION BETWEEN THE ATTACKS AND THE OPERATIONS...
...WHAT?!
...WHY IS HOWARD-SAN IN HERE?
THIS... THIS CAN'T BE...
THAT PERSON IS ACTUALLY...?!

SHE'S NOT HERE... WHERE DID SHE GO...?
DAMN!
DASH

AMU!
だん

WHAT ARE YOU TALKING ABOUT?
YOU'VE BEEN BUYING A CONSIDERABLE AMOUNT OF ANTIBODIES LATELY...
YOU DON'T HAVE RESEMBLES, SO WHY DO YOU WANT ANTIBODIES MANUFACTURED BY EIRO SO MUCH?

I WAS DOING A FAVOUR FOR A FRIEND.
HIS RESEMBLE WAS PLAYING UP AND WASN'T MOVING PROPERLY, IT SEEMED.
.I,
I SEE.
SO A FRIEND OF AN ELITE LIKE YOU USES EIRO RESEMBLES, HUH..
..WHO'S THIS FRIEND OF YOURS? WHERE'S HE FROM?
HOWARD! WHY ARE YOU MEETING UP WITH A RESEMBLE ENGINEER IN SECRET?!
.....
W-WHAT? AMU..
HE'S LAOS LIUEN, MANAGER OF A SMALL RESEMBLE WORKSHOP IN THE LOWER PARTS OF TOWN, ISN'T HE?
.....

SMASH
I AM COMPLETE.
!
Whoosh
Whip
Whip
BUT SO WHAT? HIS TECHNOLOGY IS BRILLIANT!
THE BASTARDS AT THE R.U.C. SAID THEY COULDN'T PERFORM THE RESEMBLE OPERATION ON ME...
LAOS LIUEN IS TRULY A SUPERIOR HUMAN BEING!
.....
SFX: Boom
SFX: Smash

RP
RP
THIS IS WHAT IT CAN DO TO ME!!!
Pant
Pant
AND NOW... NOW, I'LL BE ABLE TO CATCH UP WITH YOU...
sfx smash
HAHA HA! HAHA HAHA!

SHE'S BEING RECKLESS AGAIN... WITH HER BODY LIKE THAT...
IF ONLY SHE HAD THIS RESEMBLE...
SHE'S NOT HERE EITHER.
I'VE GOT TO HURRY!
THD
I'M NOT CAPABLE OF DOING ANYTHING BY MYSELF...!!!
.....
...I SAY I'VE GOT TO HURRY... I DON'T EVEN KNOW WHERE TO GO...
SOB
BANG
CRASH
Ow!!!

COME ON KUJOU, I'M DEPENDING ON YOU!
Sniff Sniff
Sniff Sniff
KUJOU!
Pant Pant Pant
Bark
Sniff Sniff Sniff
PLEASE. THE LIFE OF A PERSON IMPORTANT TO ME IS AT RISK.
RIIING RIIING
YOU GOT IT?!
WOOF
Tick Tick Tick Tick
.....
!
DING

I CAN'T BELIEVE HE'S TRANSFORMED TO THAT EXTENT...
THIS IS BAD.
AMU! WHERE ARE YOU HIDING?!
Sfx: Crash
Clench
HAHA MY EMPLOYER'S GOING TO BE ANNOYED...
BUT ONE WAY OR ANOTHER, I'M GOING TO HAVE TO MAKE DO WITH THIS RESEMBLE
Sfx: Thud
Sfx: Thud
THIS TECHNOLOGY... I WON'T GIVE IT UP... I WON'T LET ANYONE ELSE HAVE IT...
NO WONDER EIRO WANTED TO EMPLOY HIM...
EVEN THOUGH HE WAS AN UN-REGISTERED CITIZEN, HAVING LAOS PERFORM THE OPERATION WAS THE RIGHT CHOICE!
LOOK AT ME! I'VE BECOME SO STRONG!
Sfx: Thud

THE MORE I EAT, THE STRONGER I GET!
I, THIS SUPERIOR BEING, WILL BECOME THE STRONGEST OF THE HUNTERS!
HOWARD!
SFX: Thud thud thud
I'VE SAID MANY TIMES THAT I DON'T LIKE THAT SIDE OF YOU.
?
I'LL HAVE TO BEAT YOU BACK INTO SHAPE!

DA... DAMN YOU...
HAHAHA! LOOKS LIKE OUR USUAL POSITIONS HAVE REVERSED...
Creak
Slobber Slobber
Squeeeeeze
CATCH
WEREN'T YOU THE ONE WHO TAUGHT ME NOT TO BE EMOTIONAL DURING SURPRISE ATTACKS?
!!!
Grab
Crunch
UGH!!!
NO, NO, NO!!!
DON'T EAT AMU! SHE BELONGS TO ME!!!
YOU CAN'T EAT AMU! NOT AMU!!!
STOP IT!!!
WHAT ARE YOU DOING?!
AUGHHH!!
...WHAT!?

SFX Slam
Pause
N-NO.
AHH... IF I EAT YOU WE CAN BE TOGETHER FOREVER..
Lick
Creak
Creak
SFX Crunch
Agh!
SFX Crunch Crunch
AUGH-HHH!!!

sfx whip
sfx snap
ARGH!!!
sfx snarl
sfx crash
Dash Land
sfx whip
GAAH...
AMU, WHERE ARE YOU?
...AMU,
sfx rumble
ARE YOU ALRIGHT?
I'M ALRIGHT.. I THINK?
Heh heh

THE RESEMBLE MAINTE-NANCE ROOM!!!
sfx slam
sfx clank
AMU, I'VE REPAIRED YOUR RESEMBLE!
!?
MY RESEM-BLE...?
Run
THIS MIGHT SOUND PRETENTIOUS, BUT I CAME PREPARED!
clatter clatter
WE ONLY HAVE A BIT OF TIME BEFORE HE OPENS THE DOOR FROM THE OUTSIDE.
AMU! FOR NOW, JUST LISTEN TO WHAT I HAVE TO SAY.
IT'S ONLY YOUR ARMS BUT I MANAGED TO MODIFY THE PARTS SO THAT THE TOXINS ARE GONE.
?

WE CAN SAVE HOWARD-SAN!
SFX: BANG
SFX: THUD THUD
AMU-
AAA-AMU
ARE YOU IN THERE? COME OUT!
SFX: BANG
SFX: BANG
IN OTHER WORDS, IF WE CAN DESTROY THE AI'S CORE, WE SHOULD BE ABLE TO PUT A STOP TO HIS RAMPAGING.
THE W321 SERIES OF RESEMBLES CONTAIN A PRINCIPAL GOVERNING AI SYSTEM.
BZZT
BZZZT
!

BEEP
BEEP
BUT IT'LL TAKE TIME TO HACK INTO THE SCANNER. WILL YOU BUY ME THAT TIME?
BANG
I'LL USE THE INTERNAL ANTI-CRIME DETECTION SCANNER AT THE OFFICE HERE TO ASCERTAIN THE CORE'S LOCATION!
!
AMU, YOU DESTROY THE CORE!
RACKET RACKET
SORRY!
YOU SAY IT LIKE IT'S GOING TO BE EASY..
SFX Screech
SFX Smash
A... AMU...
STAB
SORRY FOR THE WAIT!
SFX Dash

AHHHH...!!!
SFX Impact
I'LL SEND YOU STRAIGHT TO PRISON!
DON'T WORRY,
HAHA! HAHAHA!!!
SFX Clang
AMU!!!
SFX Jump

sfx smash
sfx crash
THEY'VE BEGUN.
LISTEN UP,
AIM ONLY FOR HIS HANDS AND FEET!
STAND DOWN! THIS IS THE R.U.C. SPECIAL SECURITY DIVISION!
sfx whoosh

SMASH
UGH!
RAT TAT TAT
SHIT!
SFX: Bang Bang
SYLVIA?!
YOU OWE ME BIG TIME!
SFX: Thud thud
SFX: Bang
GARGH!

AMU! HANG IN THERE!
Whiiir
THE SECURITY'S TIGHTER THAN I ORIGINALLY THOUGHT...!
clatter
WHP
SFX smash

Snap Snap
Snap Snap Snap
MY.
AMU..
I THINK THERE'S A LITTLE GIRL WITH GREEN HAIR WHO CAN DO BETTER THAN THAT!
Spit
IS THAT ALL YOU HAVE? IS THAT THE MOST POWER YOU CAN PUT INTO YOUR PUNCHES?
Skid
sfx snap snap
AAMUU.
clench
sfx snap snap
TAKE THIS!
GAARGHH!
sfx smash
sfx splurt

I'VE FOUND IT!
AMU! 50CM ABOVE HIS RIGHT COLLARBONE!!!
GOT IT!
JUMP
TREMBLE TREMBLE
LAND

IF YOU DIE,
SFX impact
SFX fizzt
Gaa rgh hhh
DON'T HOLD IT AGAINST ME!
SFX pull rip creak

SNAP
...SHE DID IT!

Patti...
B&B
AMU, ARE YOU ALRIGHT? YOU SURE YOU'RE NOT IN PAIN?
YEAH
I HAD NO IDEA YOU HAD THESE SORTS OF INTERESTS
W-WHAT?! HE'S JUST A CLIENT!
WHEN I CALLED YOUR PLACE BEFORE, YOUR CLIENT WAS BEGGING ME, 'PLEASE HELP AMU!' IN THIS TEARFUL VOICE.
WHA... I WASN'T CRYING!

.....
FOR ACTING OUT OF MY OWN ACCORD LIKE THAT... INTEGRA'S GOING TO BE MAD...
THANK YOU.
I'VE ALREADY MADE THE CALLS
I OBTAINED PROOF OF MEETINGS BETWEEN MICK RAYMOND AND HOWARD GREYSON
!
WELL, SHE'LL JUST HAVE TO DEAL WITH THE SENIOR EXECUTIVE MANAGER!

TAG EIRO OF EIRO TECHNOLOGY WAS ARRESTED FOR DEALING WITH TOXIC DRUGS AND MEDICINES.
IN ADDITION, HIS FURTHER OFFENCES HEREAFTER FALL UNDER R.U.C. JURISDICTION.

BROTHER, AFTER ALL THAT'S HAPPENED, I'VE COME TO UNDERSTAND MANY THINGS
WHEN I LEFT EIRO, WHEN YOU DISAPPEARED ON ME— I WENT TO VARIOUS PLACES, ALONE.
I MET ALL SORTS OF PEOPLE, AND I DID ALL SORTS OF THINGS—
I HAD FUN, RESEARCHING WITH YOU AND FATHER AT THE SHOP BACK THEN BUT—
THERE WERE THINGS GOING ON EVEN THEN THAT I HAD NO IDEA ABOUT.
TIEN
BROTHER, PLEASE, I WANT TO STUDY WHERE AMU IS!
I—
I WANT TO STUDY VARIOUS SORTS OF THINGS, AND NOT JUST FOCUS ON RESEMBLE TECHNOLOGY
chirp chirp
AND SO,

THIS TIME WAS THANKS TO YOU. IF YOU HADN'T HELPED OUT, I WOULD HAVE BEEN...
.....
YOU MET A GOOD PERSON, TIEN. SOMEONE WHO'LL TREASURE YOU.
HUH?!
BUT AMU'S ACTUALLY HORRIBLE! SHE NEVER CLEANS UP AND SHE'S ALWAYS MAKES ME COOK!
NOT TO MENTION, SHE ALWAYS FORCES ME TO DO MAINTENANCE ON HER RESEMBLE PARTS!
HAHAHA!
SO, YOU KNOW!
ARE YOU LISTEN-ING? BROTHER!
IN FACT, THAT'S PROBABLY THE WORST PART OF ALL!
TILL NOW, THE RESEMBLE PARTS IN HER BODY HAVE UNDERGONE SUCH BAD TREATMENT, THE BURDEN IS TOO MUCH!

SO YOU USED US FOR YOUR OWN COMMISSION, IN THE END.
I CAN'T MAKE ANY PROMISES.
I'M SPEAKING AS A PROXY BUT IN REGARDS TO PURSUITS OF THE R.U.C., FURTHER ACTION ON YOUR PART IS UNNECESSARY.
...I'M SORRY WE EXPOSED YOU TO DANGER LIKE THAT.
I'M NOT SAYING THIS FOR YOUR SAKE.
.....

?
TIEN!
WHATEVER... I'LL JUST GO BACK TO MY NORMAL LIFE...
HM?
...NOTHING.
AH, YOU DID IT TOO!
DON'T CALL OUT TO PEOPLE IF YOU HAVE NOTHING TO SAY!
OH? WHAT'S THIS? YOU GIVING ME BACK TALK?!
HMPH
TURN
HEY, AMU,
WHAT IS IT?
.....

HEY, YOU GOT FIRED FROM B&B OFFICE, DIDN'T YOU?
I QUIT!
THEN WHY DON'T THE TWO OF US START A NEW HUNTERS OFFICE?
WHAT?!
TIEN LIUEN'S DISTINCT SKILLS OF INFERENCE WILL QUICKLY SOLVE ANY DIFFICULT CASE!
IF WE NAME IT 'AMU TRANSFER'S HUNTERS OFFICE' THEN I'LL THINK ABOUT IT
WHAT ..? NO WAY!
Rustle Rustle

SoltyRei -Aka no Shukujo- THE END

Maelstrom Unto Vivian's Antyhign
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Raws · VnSharing.net
Solty Rei
-Aka no Shukujou-
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A Little Solty Theatre!

ちょびっとソルティ劇場

―赤の淑女編―

THE STORY OF -AKA NO SHUKUJOU-

...ISN'T THAT WHAT THE OLD MAN STANDING THERE'S ASKING TOO?

IS AMU A TSUNDERE?

by guest artist: Shinozaki Akira

FX slam
GEEZ!!!
Sylvia, get back to work!
WHO WOULD'VE KNOWN THAT AMU'D BE INTO YOUNG BOYS..
she's going down a thorny path!
STILL MISUNDERSTANDING
OH, THAT IDIOT SYLVIA WAS SAYING...
crumble
AMU, WHAT'S WRONG?
Sylvia?
HMM...
AND THEY'RE EVEN STARTING A HUNTERS OFFICE TOGETHER
. JUST THE TWO OF THEM?
Are they for real?
Sparkle
YOU..
Urk!
gasp?!
TWO OF THEM...
JUST THE...
Stomp
I'M GOING OUT!
ADDING OIL TO FIRE, SUCCESS
I SHOULD STOP A FRIEND FROM COMMITTING ANY CRIMES! ♪
OH WELL, I GUESS I HAVE NO CHOICE!
Beep
OR RATHER, THE OPPOSITE EFFECT!

AH, AMU! WE'VE GOT A JOB!
door opening
I'M HOME..
I'm always tired for some reason...
Ahahaha!
Miranda has become lighter since the case was solved
..WAIT, WHY DID I END UP COMING HERE?
ACTUALLY, THIS ONE'S FROM THE OWNER OF ROY-SAN'S PLACE
REALLY? SEEING AS HOW WE JUST STARTED BUSI-NESS, THAT'S GOOD!
clatter
clatter
clatter
clatter
EITHER WAY, I'M REALLY THANKFUL TO YOU, AMU TRANSFER-SAN.
BUT YOU KNOW... I'M REALLY GLAD HE GOT TO MEET YOU.
"I KNOW HOW HARD IT IS TO START UP A BUSINESS FROM NOW ON I'M GOING TO HAVE TO TEACH YOU ALL SORTS OF THINGS!"
hehehehe
Oh~
Aha~
MIRANDA-SAN IS A REALLY BEAUTIFUL PERSON!
Aw, just like an old lady!
MIRANDA-SAN? BEAUTIFUL?!
BECAUSE HE'S JUST AS DEFENCELESS AS HE LOOKS, I WAS WORRIED HE'D END UP STUDYING UNDER AN EVIL BUG...
HUH? AH.. YEAH..
How embarrassing, geez!
WHAT'S WRONG, AMU?
RETREAT
I FOUND A BUG?!
seriously?!
steps back
ARE YOU SURE YOU DIDN'T UNCON-CIOUSLY DO ANY-THING UNTO-WARD?
AREN'T HIS PURE PHERO-MONES STRONG?
BUG?!
COME ON, TRY REREADING!

GASP
PULL YOURSELF TOGETHER, AMU!
A.T. HUNTERS OFFICE STARTS AS OF NOW, WITH THE TWO OF US!
calm down!
A AMU, T TIEN
AMU? HELLO?
Ba-dump?
Ba-dump?
Ba-dump?
DAMN IT...! THANKS TO EVERYTHING THAT'S BEEN GOING ON, I CAN'T HEAR ANYTHING ELSE BUT A PROPOSAL!
I MAY BE JUST A KID WITH INSUFFICIENT KNOWLEDGE,
BUT I'LL SHOW YOU I CAN BECOME AN EXCELLENT MAN WORTHY OF BEING YOUR PARTNER!
SFX: Impact

And lastly..

Celebrate! This special oneshot volume is for sale!

"Congratulations!

Or as they say in this industry, thank you for all your hard work! It's thanks to Takimiya-san's touch that the streets surmounted by the Aurora and the world of Soltyrel could be united to create such a magnificent crossover world!

Reading further into the developments of this volume made my heart thump crazily! I'll treat him extravagantly the next time we meet, definitely! (^^ ;)

As for now, continue to look forward to Takimiya-san's works!

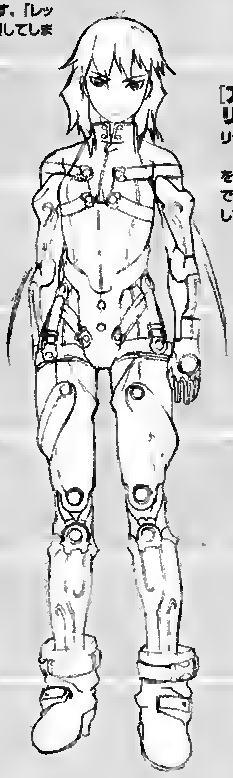
This is whimsical artist, Shinozaki Akira, signing off!"

DesignSketch of Shuzilow.HA

Design Sketch

企画原案者であるShuzilow HA氏が「氷の魔女」用に描き起した初期デザインを、ご本人に紹介していただきました。

アムの着ている服はどちらかというと"拘束具"です。「レッド・フォー アム」になった際に装の副作用で体が破裂してしまうのを抑える為のギプス的な役割を果たします。

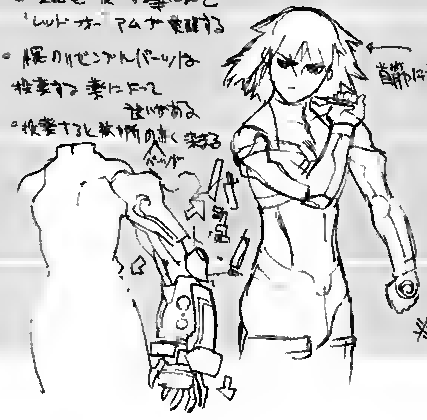


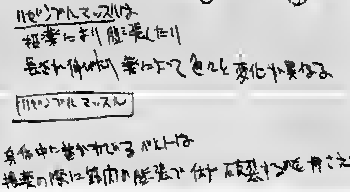
[アム=トランファ リゼンブルボディのデザイン]

リゼンブルマッスルの説明(下)

シナリオの段階ではリゼンブルパーツを取り替えるという設定になっていたのですがアクションシーンのテンポを考慮して現行のギミックに変更しました。

[その他、デザイン時に考えた設定]





※氷結中に動かされるバルトは
換装の際に筋肉が膨張し体の硬質化を防ぐ為に
冷凍する時間は数日 凍結装置は元に戻すのに時間がかかる

[アムのコートのデザインラフ]

コートのデザインはかなりたくさんしました。足と肩のリゼンブル機分があまり見えないようなデザインを――という希望があって、その条件を満たすのはがなり難しかったです。

この世界ではリゼンブルという機械は普通のことなので無理に隠すデザインにする必要はなかったかもしれませんが。

上左と下のデザインはキャクターが太って見えるとのことで没に[illegible]。デザイン的には結構気に入っていたので残念です。結局、上中央のデザインが原案として出した最終デザインです。

[ハワード=グレイソン]

気弱で力もないひ弱なイメージ[illegible]ということで作りました。ハワードがリゼンブル化に最応しなかったという理由がひと目でわかるようにしたかったがらですが、もっと「なよっ」としても良かったがな。